

REBECCA SEFERIAN

Rebecca.seferian@gmail.com 617-835-7508

Website: rebeccaseferian.com

Height: 5'0

Voice: Lyric Soprano (F#3-E6), Belt to F5

Hair: Brown

Eyes: Hazel

STAGE

| | | |
|---|--------------------------------|---------------------------|
| Love Me Tinder-Musical Sketch Comedy | Ensemble Member | Dir. Adrienne Dawes |
| The Rocky Horror Show | Janet Weiss | Austin Theatre Project |
| Carrie: The Musical | Norma | Austin Theatre Project |
| Guys and Dolls | Miss Adelaide | Lake Travis Music Theatre |
| Peter Pan | Tiger Lily, Wendy | Georgetown Palace |
| Little Shop of Horrors | Dream Audrey (Featured Dancer) | Zilker Productions |
| Urinetown | Little Becky Two Shoes | Summer Stock Austin |
| The Pain and the Itch | Kayla | University of Texas |
| Junie B. Jones | May | University of Texas |

FILM

| | | |
|-------------------------|---------------|---------------------------------|
| American Heiress | Patty Hearst | Bat Bridge Ent./CNN |
| Cuba | Nina (Lead) | Columbia MFA Film |
| Becca | Lead (Dancer) | Johnathon Holdforth Productions |
| Harper's Song | Lead (Harper) | Carrie Evans (Dir. Andy Olson) |

COMMERCIAL

| | | |
|--------------------------|----------------|--|
| CMT Music Awards | Austin Hipster | Freestyle Filmworks (Dir. Michael Barnett) |
| Bird's Barbershop | Lead Actress | Dir. Bao Bao Truong |
| Baby Earth | Young Mother | Pipeline Films |
| Mango Madness | 1930s Dancer | Whole Foods (Internet) |

TRAINING

The University of Texas at Austin: B.A in Theatre and Dance

Acting: Scott Kanoff, Fran Dorn, Stephen Gerald, Lee Abraham

Voice: Shaunna Shandro

Dance/ Movement Improvisation: Yacov Sharir

Musical Theatre: Lyn Koenning, Natasha Davison

Acting: Laurel Vouvray: In the Moment Acting Studio, Austin

Voice Training: Molly Wissinger: Molly Wissinger Vocal Studio, William Cotten: New England Conservatory, Marshall Keating: CAP21

CAP21 Professional Summer Intensive 2010

Acting: Erin Ortman, Musical Theatre: Kate Guyton, Aimee Francis, Janet Brenner

Voice/Music Theory: Marshall Keating, Ballet: Marilyn D'Honau, Jazz: Maria Davidson

Tap: Michael Raine

Improv: Coldtowne Theatre, Austin, TX

Dance Training: 17 Years, Advanced. Contemporary, Ballet, Tap, Jazz, Pointe.

| | | |
|------------------|-------------------------------|---------|
| Debbie Boyle | Ballet Arts Center | 6 Years |
| Karen Bernard | Karen Bernard School of Dance | 7 Years |
| Cheryl Mrozowski | Wheaton College Dance Company | 2 Years |
| Natasha Davison | University of Texas at Austin | 2 Years |
| Yacov Sharir | University of Texas at Austin | 1 Year |

SPECIAL SKILLS: Dance Instructor (Ballet, Tap, Jazz), Excellent Sight Reader, Strong Harmonization Skills, Dialects (Mid-Western, Southern, British, New York, Cartoon), Voice Over Artist, Improviser, Make Up Artist, Ukulele